

B'24

# SYMPHONY NO.8

## IN B MINOR

### "UNFINISHED"

1

Allegro moderato *u. H-on* Violine II

Franz Schubert  
D.759

The musical score for Violine II of Symphony No. 8 in B minor by Franz Schubert is presented in 3/4 time. The score is divided into measures, with measure numbers 13, 19, 25, 31, 37, 58, 69, 79, 86, 96, and 104 marked. The key signature is B minor, indicated by two flats (B-flat and E-flat). The tempo is marked "Allegro moderato". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten red annotations are present throughout the score, including fingerings, slurs, and dynamic changes.

Measure 1: *pp*, *1*, *7*, *4*, *12 4 0*, *12 4 0*

Measure 13: *pp*, *1-1*, *1 2 -1*

Measure 19: *0 1*, *2*

Measure 25: *fz*, *Div.*, *pp*, *cresc.*, *fz*, *fz*, *fp*, *nv*

Measure 31: *cresc.*, *f*, *ff*, *V*, *V*, *V*, *V*

Measure 37: *fz*, *pp*, *12*, *V*, *2*, *1*, *4*

Measure 58: *decresc.*, *1*, *B*, *G. P.*, *ffz*, *fz*, *fz*, *V*, *V*, *V*

Measure 69: *cresc.*, *fz*, *p*, *ffz*, *fz*, *fz*, *V*, *V*, *V*

Measure 79: *ff*, *V*, *V*, *V*, *V*, *fz*

Measure 86: *fz*, *fz*, *fz*, *fz*, *fz*, *V*, *C*, *1*, *2*, *2*, *p*

Measure 96: *fz*, *4*, *4*, *3*, *V*, *pp*

Measure 104: *ffz*, *pizz.*, *pp*, *1*, *7*

## Violine II

122 *arco* *pp* *cresc.* *f*

139

*cresc.* - - - - - *ff*

149

*p* *sf* *V*

174

*fz* **D** 11 **#** *p* 4 4 0 2 3 1

X

(-)

[illegible]

206

*ff*

*p*

*decresc.*

214 *pizz.* *pp* 1 **E**arco *pp*

221

Musical notation for measure 221, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth and sixteenth notes.

227

## Violine II

3

234

241 *cresc.* *f* *fz* *p* *Div.*

247 *cresc.* *ff* *fz* 12

267 *pp* 3 2 1

275 1 3 1 G *G. P.* *ff* *ff* *fz* *cresc.*

288 2 *fz* *p* *f* *fz*

298 *ff* *fz* *fz* *fz* *fz*

305 *fz* *fz* *fz* *fz* *H* *p*

314

322 1 pizz. *ffz* *pp* 7 Bässe arco *p*

340 *cresc.* *f* *cresc.* *ff*

352 3 *mf* *ff*

This musical score for Violine II contains several handwritten annotations in red ink. These include slurs, accents, and dynamic markings such as 'mf', 'ffz', 'pizz.', 'arco', and 'Bässe'. The score is divided into measures with measure numbers 234, 241, 247, 267, 275, 288, 298, 305, 314, 322, 340, and 352. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

## Violine II

Andante con moto

2 V *pp* 1 V *fp* >

15 1 V 1 V

29 V A *f*

39 4 *p* *fp* >

53 V *cresc.* 3 Viol. I *pp* *pp*

66 *f* *p*

74 *pp* *dim.*

82 *ppp* *pp* *ff* *ff*

90 *f* *p* *pp* *ppp* *ff* *ff*

99 4 0 4 4

105 4 0 4 3 1 3 4 4 3 4 1 0 4 0 4

109 V C *p* V V

117 V *p* V

126 *p*



## 5

[illegible]